

Course Code	Course Name	Teaching Scheme			Credits Assigned			
		Theory	Practical	Tutorial	Theory	TW/Practical	Tutorial	Total
ETC601	Digital Communication	04	--	--	04	--	--	04

Course Code	Course Name	Examination Scheme								
		Theory Marks					Term Work	Practical	Oral	Total
		Internal assessment			End Sem. Exam					
		Test 1	Test 2	Ave. Of Test 1 and Test 2						
ETC601	Digital Communication	20	20	20	80	-	-	-	100	

**Pre-requisite:**

- ETC405 Signal and System,
- ETC502 Analog Communication,
- ETC503 Random Signal Analysis

**Course Objective:**

- Aim is to identify the functions of different components
- Learn about theoretical bounds on the rates of digital communication system and represent a digital signal using several modulation methods
- Draw signal space diagrams, compute spectra of modulated signals and apply redundancy for reliable communication.

**Course Outcome: At the end of course, student will be able to :**

- Understand the basics of information theory and coding techniques.
- Determine the minimum number of bits per symbol required to represent the source and the maximum rate at which a reliable communication can take place over the channel.
- Describe and determine the performance of different waveform techniques for the generation of digital representation of signals.
- Determine methods to mitigate inter symbol interference in baseband transmission system.
- Describe and determine the performance of different error control coding schemes for the reliable transmission of digital representation of signals and information over the channel.
- Understand various spreading techniques and determine bit error performance of various digital communication systems.

Module No.	Topics	Hrs.	
1.	<b>Information theory and source coding</b>	6	
	1.1 Block diagram and sub-system description of a digital communication system, measure of information and properties, entropy and it's properties		
	1.2 Source Coding, Shannon's Source Coding Theorem, Shannon-Fano Source Coding, Huffman Source Coding		
	1.3 Differential Entropy, joint and conditional entropy, mutual information and channel capacity, channel coding theorem, channel capacity theorem		
2	<b>Baseband Modulation and Transmission</b>	6	
	2.1 Discrete PAM signals and it's power spectra		
	2.2 Inter-symbol interference, Nyquist criterion for zero ISI, sinusoidal roll-off filtering, correlative coding, equalizers, and eye pattern		
3	<b>Base band Detection</b>	5	
	3.1 Orthogonality, representation of signals		
	3.2 Maximum likelihood decoding		
	3.3 Correlation receiver, equivalence with matched filter		
4	<b>Bandpass Modulation and Demodulation</b>	12	
	4.1 Bandpass digital transmitter and receiver model, digital modulation schemes		
	4.2 <b>Generation, detection, signal space diagram, spectrum, bandwidth efficiency, and probability of error analysis of:</b> Amplitude Shift Keying (ASK), Frequency Shift Keying (FSK)Modulations, Binary Phase Shift Keying (BPSK) Modulation, Quaternary Phase Shift Keying QPSK), M-ary PSK Modulations, Quadrature Amplitude Modulation (QAM), Minimum Shift Keying (MSK)		
	4.3 Comparison between bandwidth and bit rate, applications of digital modulation schemes		
5	<b>Error Control Systems</b>	10	
	5.1 Types of error control, error control codes, linear block codes, vector spaces ,vector sub spaces, generator matrix, systematic linear block codes, parity check matrix, syndrome testing ,error correction, and decoder implementation		
	5.2 <b>Cyclic codes:</b> Algebraic structure of cyclic codes, binary cyclic code properties, encoding in systematic form, circuits for dividing polynomials, systematic encoding with shift register and error detection		
	5.3 <b>Convolution Codes:</b> Time domain and transform domain approach, graphical representation, code tree, trellis, state diagram, decoding methods, maximum likelihood decoding, and free distance		7
	5.4 Viterbi decoding, hard decision Viterbi decoding , decoding window, soft decision Viterbi decoding, code spectra, recursive systematic codes, code transfer function, and application areas		
6	<b>Spread Spectrum</b>	6	
	6.1 Spread Spectrum (SS) concept, PN Sequences, Direct Sequence(DS), Frequency Hopping (FH), and Time Hopping		
	6.2 Comparison of Spread Spectrum Methods, SS Communication System, DSSS with Coherent BPSK, Processing Gain, Probability of Error of FHSS Transmitter and FHSS Receiver		
<b>Total</b>		<b>52</b>	

**Recommended Books:**

1. Sklar B, and Ray P. K., “*Digital Communication: Fundamentals and applications,*” Pearson, Dorling Kindersley (India), Delhi, Second Edition, 2009.
2. Haykin Simon, “*Digital Communication Systems,*” John Wiley and Sons, New Delhi, Forth Edition, 2014.
3. H. Taub, D. Schlling, and G. Saha, “*Principles of Communication Systems,*” Tata Mc-Graw Hill, New Delhi, Third Edition, 2012.
4. Lathi B P, and Ding Z., “*Modern Digital and Analog Communication Systems,*” Oxford University Press, Forth Edition, 2009.
5. T L Singal, “*Analog and Digital Communication,*” Tata Mc-Graw Hill, New Delhi, First Edition, 2012.
6. P Ramakrishna Rao, “*Digital Communication,*” Tata Mc-Graw Hill, New Delhi, First Edition, 2011.
7. M F Mesiya, “*Contemporary Communication systems*”, Mc-Graw Hill, Singapore, First Edition, 2013.

**Internal Assessment (IA):**

Two tests must be conducted which should cover at least 80% of syllabus. The average marks of two tests should be considered as final IA marks

**End Semester Examination:**

1. Question paper will comprise of 6 questions, each of 20 marks.
2. Total 4 questions need to be solved.
3. Question No.1 will be compulsory and based on entire syllabus wherein sub questions for 2 to 5 marks will be asked.
4. Remaining questions will be selected from all the modules